

Natalie Main

Stage Manager

Professional Experience

*Indicates Upcoming Work

*SM	<i>Così fan tutte</i>	Dir: Nathan Troup	BU Opera Institute
ASM	<i>Attila</i>	SM: Kendra Green	Sarasota Opera
ASM	<i>La Fille du régiment</i>	SM: Susan Stone Li	Sarasota Opera
ASM	<i>BLKS</i>	SM: Adele Traub	SpeakEasy Stage
PA	<i>Cavalleria Rusticana</i>	SM: Mike Janney	Boston Lyric Opera
SM	<i>Dido and Aeneas</i>	Dir: Dan Wallace - Miller	Central City Opera

Educational Experience

PSM	<i>The Shakespeare Project</i>	Dir: Jennie Gorn	Boston University
SM	<i>Mansfield Park</i>	Dir: Jim Petosa	BU Opera Institute
SM	<i>Make Way for Ducklings</i>	Dir: Emily Ranii	Wheelock Family Theatre
SM	<i>Clearing</i>	Dir: Leila Ghaemi	Boston University
ASM	<i>Later the Same Evening</i>	SM: Eric Simon	BU Opera Institute
ASM	<i>Cunning Little Vixen</i>	SM: Emma Cooney	BU Opera Institute
ASM	<i>Angels in America Part Two: Perestroika</i>	SM: Jolie Frazer-Madge	Boston University

Education

Boston University

Graduation May 16, 2021

Bachelor of Fine Arts in Stage Management
Concentration in Lighting Design, Minor in History

Stage Management Internship

Central City Opera | Central City, Colorado | May-Aug 2020

Remote due to COVID but attended weekly professional development workshops with the stage management team

Skills

-
- Familiar with EOS Family Consoles
 - Experience hanging and focusing lights
 - Basic sewing skills
 - COVID Compliance officer
 - OBS Operation
 - Ability to read music
 - Proficient in AutoCAD & Microsoft Office
 - Experience in Stage Combat
 - Recipient of the Girl Scout Bronze, Silver and Gold Award

References

Available upon request