

La fille du régiment

Costume Run Sheet

When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
PRESHOW PRESETS							
WHERE		WHAT			FOR WHOM		
Upstage Right		Cockade			Mr. Davenport		
Act I (57:20)							
00:00 (PRESET)	--	12 CHORUS MEN (D. Chiu, J. Cuartas, J. Hartman, N. Hudak, J. Mancuso, S. Rachmuth, J. Ramm-Damron, S. Rosner, J. Sacchi, J. Siarris, G. Sliskovich, P. Valdez)	--	**FIRST ENTRANCE COSTUME #1: (Peasants)	--	--	---
		12 CHORUS WOMEN (A. Andrew, A. Brown, S. Duffy, T. Franklin, J. Gertler-Jaffe, S. Kennedy, A. Lamar, K. Nichols, A. Raiford, V. Thomasch, J. Wolcott, Z. Zemmels)	--	**FIRST ENTRANCE COSTUME #1: (Peasants)	--	--	---
2:30	--	HORTENSE (J. Stamatis)	--	**FIRST ENTRANCE COSTUME #1: White shirt with collar and ruffle, grey long pants, grey and wine corduroy stripped vest, black socks, black with buckles shoes, white tie, wine jacket, hat	--	--	--
		MARQUISE DE BERKENFIELD (L. Chaves)	--	**FIRST ENTRANCE COSTUME #1: Green with orange trim hat, off white ruff, olive green with orange trim under dress, dark brown shoes, off white hose, orange shawl, orange purse, trim hat, pearl earrings	--	--	--

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
8:25	UR	11 CHORUS MEN (J. Cuartas, J. Hartman, N. Hudak, J. Mancuso, S. Rachmuth, J. Ramm-Damron, S. Rosner, J. Sacchi, J. Siarris, G. Sliskovich, P. Valdez)	Dressing Room	CHANGE: COSTUME #1 (Peasants)-> COSTUME #2 (Soldiers)	18:15	UL	9:50
		10 CHORUS WOMEN (A. Andrew, A. Brown, S. Duffy, J. Gertler-Jaffe, S. Kennedy, A. Lamar, K. Nichols, A. Raiford, V. Thomasch, J. Wolcott,)	Dressing Room	CHANGE: COSTUME #1 (Peasants)-> COSTUME #2 (Party Guest)	29:30 (Act II)	UR	Int + 1:22:11
		1 CHORUS WOMAN (T. Franklin)	Dressing Room	CHANGE: COSTUME #1 (Peasants)-> LA DUCHESSE DE CRAKENTORP (Teal silk with gold trim dress, off white hose, teal shoes, pearl jewelry) +Gold beads headdress	31:00 (Act II)	UR	Int + 31:00
8:55	MR	1 CHORUS WOMEN (Z. Zemmels)	Dressing Room	CHANGE: COSTUME #1 (Peasant) -> COSTUME #2 (Party Guest)	26:45 (Act II)	UR	Int +
		1 CHORUS MAN (D. Chiu)	Dressing Room	CHANGE: COSTUME #1 (Peasant) -> COSTUME #2 (Soldier)	18:15	UL	9:50
8:55	--	SULPICE (M. Hanscom)	--	**FIRST ENTRANCE COSTUME #1: White with tux collar shirt, blue pants, blue military with red turn black and gold buttons- sergeant stripes jacket, socks, black boots, black tie	--	--	--

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
9:10	--	MARIE (J. Sandidge)	--	**FIRST ENTRANCE COSTUME #1: White with round collar blouse, black bow tie, blue military with red lapels jacket, blue skirt, black and white boots, off white hose off white petticoat,	--	--	--
18:15	--	TONIO (W. Davenport)	--	**FIRST ENTRANCE COSTUME #1: (Peasant) Light green with white stripe, white collar and cuffs shirt, dark green pants, wine gold green stripe vest, black socks, black shoes, red neckerchief, green tweed with teal accents jacket	--	--	--
		CORPORAL (P. Scully)	--	**FIRST ENTRANCE COSTUME #1: White dickey, off white vest, off white pants, red and blue military jacket, black socks, black boot, black hat	--	--	--
36:40	UR	TONIO (W. Davenport)	UR	ADD: Cockade	40:45	UR	4:05
End of Act One							
Intermission (20:00)							

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
-20:00	UR	1 CHORUS MAN (J. Cuartas)	Dressing Room	CHANGE: COSTUME #2 (Soldier) (White dickey, off white military pants, off white military vest, black socks, black shoes, red and blue military jacket) -> NOTARY (off white with collar shirt, black breeches, black ottoman vest, off white socks, black shoes, black jacket, black tie)	2:00	UL	Int + 2:00
-20:00	UR	HORTENSE (J. Stamatis)	Dressing Room	CHANGE: COSTUME #1 -> (White shirt, vest, tie, grey pants, wine jacket, black socks, black shoes, hat) COSTUME #2 (White shirt with collar and ruffle, black pants, grey and gold stripe vest, off white socks, black shoes, dark teal tie, black tails jacket)	2:00		Int + 2:00

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
-20:00	UR	MARQUISE DE BERKENFIELD <i>(L. Chaves)</i>	Dressing Room	CHANGE COSTUME #1 <i>off white ruff, olive green with orange trim under dress, dark brown shoes, off white hose, orange shawl, orange purse, trim hat, pearl earrings + Green with orange trim hat -></i> COSTUME #2 <i>(garnet matte lisse with satin trim dress, off white hose, red and gold necklace and earrings, off white lace fishu, teal with flowers shawl, garnet shoes)</i> <i>+ Gold tiara with red stones and ribbon trim</i>	2:00	UL	<i>Int + 2:00</i>
-20:00	UR	MARIE <i>(J. Sandidge)</i>	Dressing Room	CHANGE COSTUME #1 -> <i>(White with round collar blouse, black bow tie, blue military with red lapels jacket, blue skirt, black and white boots, off white hose off white petticoat)</i> COSTUME #2 <i>(pale blue with ivory sleeves and inset dress, Pale blue shoes, off white hose, pear necklace and earrings)</i> <i>+Blue and tan hair flowers</i>	3:10	MR	<i>Int + 3:10</i>

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
-20:00	UR	TONIO (W. Davenport)	Dressing Room	REMOVE: Cockade CHANGE: COSTUME #1 (Light green with white stripe, white collar and cuffs shirt, dark green pants, wine gold green stripe vest, black socks, black shoes, red neckerchief, green tweed with teal accents jacket -> COSTUME #2 (Soldier) (white shirt, black tie, Blue Pants, blue military jacket, socks, black boots)	19:30	UR	Int + 19:30
--	--	3 SUPER MEN (Steve Dickman, Steve Preleski, Paul Weiner)	Dressing Room	**FIRST ENTRANCE COSTUME #1 (Party Guests)	29:30	UR	Int + 29:30
--	--	2 STUDIO MEN (K. Harvey, B. Huyler)	Dressing Room	**FIRST ENTRANCE COSTUME #1 (Party Guests)	29:30	UR	Int +
ACT II							
2:30	UR	1 CHORUS MAN (J. Cuartas)	Dressing Room	CHANGE: NOTARY (off white with collar shirt, black breeches, black ottoman vest, off white socks, black shoes, black jacket, black tie) -> COSTUME #2 (Soldier) (dickey, off white military pants, off white military vest, black socks, black shoes, red and blue military jacket)	16:45	UR	14:15

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
19:45	UR	1 CHORUS MAN (J. Cuartas)	Dressing Room	CHANGE: COSTUME #2 (Soldier) (White dickey, off white military pants, off white military vest, black socks, black shoes, red and blue military jacket) -> NOTARY (off white with collar shirt, black breeches, black ottoman vest, off white socks, black shoes, black jacket, black tie)	30:30	UR	10:45
26:30	MR	MARIE (J. Sandidge)	Dressing Room	CHANGE: COSTUME #2 (pale blue with ivory Sleeves and inset dress, Pale blue shoes, off white hose, pearl necklace and earrings) +Blue and tan hair flowers) ->COSTUME #3 Wedding (off white with Lilac overlay dress, lavender shoes, off white hose, pearl necklace and earrings) + Ivory and Lilac hair flowers	31:15	MR	4:45
END OF OPERA							
WHAT			WHERE		WHO		
Retrieve: Mr. Davenport Cockade			Dressing Room		Wardrobe		

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