

# Natalie Main

Stage Manager

natalietmain@gmail.com | 770-557-5750 | nataliemain.com

## Professional Experience

\*Indicates Upcoming Work

*SM	<i>Così fan tutte</i>		BU Opera Institute
ASM	<i>Attila</i>	SM: Kendra Green	Sarasota Opera
ASM	<i>La Fille du régiment</i>	SM: Susan Stone Li	Sarasota Opera
ASM	<i>BLKS</i>	SM: Adele Traub	SpeakEasy Stage
PA	<i>Cavalleria Rusticana</i>	SM: Mike Janney	Boston Lyric Opera
SM	<i>Dido and Aeneas</i>	Dir: Dan Wallace - Miller	Central City Opera

## Educational Experience

PSM	<i>The Shakespeare Project</i>	Dir: Jennie Gorn	Boston University
SM	<i>Mansfield Park</i>	Dir: Jim Petosa	BU Opera Institute
SM	<i>Make Way for Ducklings</i>	Dir: Emily Ranii	Wheelock Family Theatre
SM	<i>Clearing</i>	Dir: Leila Ghaemi	Boston University
ASM	<i>Later the Same Evening</i>	SM: Eric Simon	BU Opera Institute
ASM	<i>Cunning Little Vixen</i>	SM: Emma Cooney	BU Opera Institute
ASM	<i>Angels in America</i> <i>Part Two: Perestroika</i>	SM: Jolie Frazer-Madge	Boston University

## Education

### Boston University

Graduation May 16, 2021

Bachelor of Fine Arts in Stage Management  
Concentration in Lighting Design, Minor in History

## Stage Management Internship

Central City Opera | Central City, Colorado | May-Aug 2020

Remote due to COVID but attended weekly professional development workshops with the stage management team

## Skills

- Familiar with EOS Family Consoles
- Experience hanging and focusing lights
- Basic sewing skills
- COVID Compliance officer
- OBS Operation
- Ability to read music
- Proficient in AutoCAD & Microsoft Office
- Experience in Stage Combat
- Recipient of the Girl Scout Bronze, Silver and Gold Award

## References

Available upon request