

Make Way for Ducklings

| Cue Sheet | | | | | |
|--|---|-----------------|---|--------------------|--|
| Top Of Show: All Actors ready on zoom: All Cameras off | | | | | |
| Live Stream Countdown Slide 10 min | | | | | |
| Start | Emily Speech (Welcome and Land Acknowledgement) | | | | |
| Emily "Welcome to the streets of Boston" | | | | | |
| All Videos turn on | | | | | |
| Emily Video Off and The show begins | | | | | |
| pg. | Song Out of | Who | First Line | Where is cue Given | Notes |
| 9 | "When you've got a Park" Part 2 | The Mallards | "Quack quack quack!" | Phone Call | Videos P1 and P2 is cut |
| 14 | "Loud Loud Loud" | Officer Michael | "If you wanna make a racket, go to Boston Common! No one care about noise over there." | Phone Call | |
| 24 | "Just A Little Bit" Part 1 | Mick | "So...very loudly... Mr. and Mrs. Mallard flew up Beacon Hill to the State House, where the laws of Massachusetts are made. They overheard a couple of quacks- I mean politicians." | Phone Call | Videos stay on during the songs of Just a Little Bit |
| 25 | JALB Part 2 | Mick | "So the ducks flew own Mt. Vernon Street. It's lined with lots of historic brick row houses but not enough parking spaces. Well... see for yourself." | Phone Call | |
| 27 | JALB Part 3 | Mick | "The ducks, fearing for their eggs, fled down the street to Louisburg Square. It's one of the fanciest addresses in the city, with a beautiful patch of grass in the center." | Phone Call | |
| 30 | JALB Part 4 | Mrs. Mallard | "Life of Beacon Hill is too harried and | Phone Call | |

Make Way for Ducklings

| | | | | | |
|----|---------------------------------|--------------|--|---|---|
| | | | hurried. After what that terrible turtle did to our first family of eggs, we have to find a quiet and safe place to nest.” | | |
| 34 | “No Complaints” | Mick | “Looks like the pressure might be getting to the Mallards. Parents can get a little uptight about what they want for their kids. Saw it on a Documentary. Meanwhile... | Phone Call | |
| 41 | “Make Way for Ducklings” Part 1 | Mr. Mallard | “A bigger nest. Got it.” | Phone Call | Many Parts Videos stay on during separate parts |
| 45 | MWFD Part 2 and Part 3 | Mrs. Mallard | “Mr. Mallard, please be quiet, I have to concentrate!” | Phone Call | Have been stitched together |
| 48 | MWFD Part 4 | Jack | Hello | Zoom Chat | First not phone call |
| 54 | “Follow my Example” Part 1 | Mrs. Mallard | “They have to waddle to the water before they can swim in it.” | Phone Call | Mr. and Mrs. Mallards camera stay on during songs |
| 56 | FME Part 2 | Mrs. Mallard | “Okay, little ducklings. Line up” | Phone Call | |
| 57 | FME Part 3 | Quack | “Question?” | Zoom Chat- but natalie can also tell Julian | |
| 59 | FME Part 4 | Quack | “Me! I just need to find my spatula.” | Zoom Chat- but natalie can also tell Julian | |

Make Way for Ducklings

| | | | | | |
|---|----------------------|-----------------------------------|--|------------|---------------|
| 60 | FME Part 5 | Lack | “Now that I’ve done something today, do I have to do anything else?” | Zoom Chat | |
| 69 | “One with the Water” | Captain Mike | “The river is beautiful indeed. But the beautiful daydream turns into a frightful nightmare. Suddenly, the calm river becomes a torrent of white water with the wind kicking up and a storm raging about.” | Phone Call | Last Cue-Hang |
| 79 | Finale | Recorded till the end of the show | | | |
| 82 | End of Play | | | | |
| Talk back with some actors and the writes | | | | Zoom Chat | |