

When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
PRESHOW							
WHERE		WHAT			WHO		
Cork Room		Change into base costume with own shoes			Maestro Maria		
3 rd Floor Studio Men Dressing Room		Change into base costume with own shoes			6 Studio Men		
YO		Change into Costume #1 & All following costume changes			6 Studio Men & Maestro Maria		
YO		Dagger and Bowie knife sheaths			M. Colman, D. Chiu, G. Sliskovich, P. Valdez		
PROLOGUE, SCENE 1 (20:55)							
00:00 PRESET	--	15 CHORUS MEN	--	**FIRST ENTRANCE PRESET: COSTUME #1: Hun Captain +Facial Hair Hun Captain +FH Hun Soldier +FH Hun Soldier +FH Hun Soldier +own Facial Hair G. Sliskovich Quadi (Fuzzy) +FH P. Valdez Quadi (Fuzzy) +FH M. Colman Ostrogoth (Fur) + Wig #1 D. Chiu Ostrogoth (Fur) + FH L. Hamlin Ostrogoth (Fur) + FH J. Cuartas Turingi (Leather) +Wig#1 &FH J. Ramm- Damron Turingi (Leather) +Wig#1 &FH S. Rachmuth Herulian (Greenie Gold) J. Stamatis Herulian (Greenie Gold) I. Conrad Herulian (Greenie Gold) +FH	--	--	--
2:50	--	3 CHORUS MEN	--	**FIRST ENTRANCE COSTUME #1: Hun General +FH Ostrogoth (Fur) +FH Turingi (Leather)+Wig#1 & FH	--	--	--

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PROLOGUE, SCENE 1 - CONTINUED (20:55)							
3:45	--	ATTILA Y. B. Kim	--	**FIRST ENTRANCE COSTUME #1: Red undertunic with red and black sleeves, black faux leather tunic with red wool trim, distressed black wool pants, black belt with oval and stud motifs, black low boots, black leather gauntlets with gold studs + Wig 1	--	--	--
		4 SUPER MEN J. Mariola, R. Chelseth, A. Starostecki, J. Stone	--	**FIRST ENTRANCE COSTUME #1: Hun Slaves All Kneepads	--	--	--
6:45	-	ULDINO S. Schlievert	--	** FIRST ENTRANCE COSTUME #1: Wine, gray, and tan knit undertunic, blue knit pants, navy and wine stripe tunic with navy wool border and trim, brown belt with grommets, boots, navy wool cape with cowl +Wig #1 & leather headband	--	--	--
	--	12 APPRENTICE WOMEN A. Brown, S. Duffy, T. Franklin, J. Gertler-Jaffe, S. Kennedy, A. Lamar, K. Nichols, A. Raiford, V. Thomasch, J. Wolcott, Z. Zemmels, A. Andrew	--	** FIRST ENTRANCE COSTUME #1: Warrior Women All Kneepads + Wig #1 No Wig	--	--	--
	--	3 STUDIO WOMEN B. Markey, L. Novella, J. Pope	--	** FIRST ENTRANCE COSTUME #1: Warrior Women All Kneepads + Wig #1	--	--	--

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PROLOGUE, SCENE 1 - CONTINUED (20:55)							
	--	ODABELLA R. Bard	--	**FIRST ENTRANCE COSTUME #1: Peacock and black geometric pattern wool dress with faux black leather trim and silver studs, black leather belt with flanges, sandals + Wig #1	--	--	--
7:00	SR	1 SUPER MAN J. Stone	YO	DONE for show	--	--	--
13:15	SL	7 APPRENTICE WOMEN <i>*Z. Zemmels, *K. Nichols, S. Duffy, V. Thomasch, *A. Lamar, J. Wolcott, J. Gertler-Jaffe</i>	Dressing Room	CHANGE TO COSTUME #2: <i>Refugee</i> <i>*Kneepads</i>	P.2 4:30	SL	12:10
		1 STUDIO WOMAN J. Pope	Dressing Room	(<i>Women change costume, then to wigs to pin headdress</i>)			
		5 APPRENTICE WOMEN <i>A. Andrew, *A. Brown, T. Franklin, S. Kennedy, *A. Raiford</i>	Dressing Room	CHANGE TO COSTUME #2: <i>Refugee</i> <i>*Kneepads</i>	P.2 4:30	SR	
		2 STUDIO WOMEN <i>B. Markey, L. Novella</i>	Dressing Room	(<i>Women change costume, then to wigs to pin headdress</i>)			
13:45	--	EZIO B. Major	--	**FIRST ENTRANCE COSTUME #1: Wine brocade tunic with gold trim, wine knit pants, gold armor with leather attachments, wine brocade cape with gold trim, grieves, sandals, gauntlets, off white scarf	--	--	--

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
PROLOGUE, SCENE 1 - CONTINUED (20:55)							
14:30	SR	1 CHORUS MAN (BASS) *S. Rachmuth	YO	CHANGE TO COSTUME #2: Hermit *Kneepads	P.2 0:45	SR	7:10 + shift
14:30	SL	3 CHORUS MEN (BASSES) <i>P. Scully</i> <i>*J. Hartman</i> <i>J. Siarris</i>	YO	CHANGE TO COSTUME #2: Hermit *Kneepads REMOVE FH CHANGE FH	P.2 1:15	SL	7:40 + shift
	SR	3 CHORUS MEN (BASSES) <i>J. Stamatis</i> <i>*J. Ramm-Damron</i> <i>I. Conrad</i>	YO	CHANGE TO COSTUME #2: Hermit *Kneepads CHANGE TO Wig #2 <u>Pull hair back</u>	P.2 1:15	SL	
	SR	3 CHORUS MEN (BASSES) <i>M. Colman</i> <i>J. Cuartas</i> <i>*D. Chiu</i>	YO	CHANGE TO COSTUME #2: Hermit *Kneepads CHANGE TO Wig #2 <u>REMOVE FH, pull hair back</u>	P.2 1:15	SR	
14:30	SL	2 CHORUS MEN (TENORS) <i>J. Mancuso</i> <i>L. Hamlin</i>	YO	CHANGE TO COSTUME #2: Refugee REMOVE FH REMOVE FH	P.2 4:30	SL	10:55 + Shift
	SL	2 CHORUS MEN (TENORS) <i>N. Hudak</i> <i>J. Sacchi</i>	YO	CHANGE TO COSTUME #2: Refugee REMOVE FH REMOVE FH	P.2 4:30	SR	
	SR	2 CHORUS MEN (TENORS) <i>P. Valdez</i> <i>B. Huyler</i>	YO	CHANGE TO COSTUME #2: Refugee REMOVE Wig#1 & FH	P.2 4:30	SL	
	SR	1 CHORUS MAN (TENOR) <i>G. Sliskovich</i>	YO	CHANGE TO COSTUME #2: Refugee REMOVE FH	P.2 4:30	SR	
14:30	SL	1 CHORUS MAN (TENOR) <i>S. Rosner</i>	YO	CHANGE TO COSTUME #2: Refugee REMOVE FH	P.2 5:00	SR	11:25 + Shift

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PROLOGUE, SCENE 1 - CONTINUED (20:55)							
20:55	SR	ATTILA <i>Y. B. Kim</i>	<i>Dressing Room</i>	CHANGE TO COSTUME #2: <i>Gray tan crinkle wrap shirt, less distressed pants, boots, Kneepads CHANGE TO Wig #2</i>	<i>Preset I.2 0:00</i>	SR	32:35
SHIFT: Approx. 3 min							
PROLOGUE, SCENE 2 (12:35)							
4:30	--	FORESTO <i>M. Vickers</i>	--	**FIRST ENTRANCE COSTUME #1: Orange and gold wool tunic, gold knit pants, gold leather armor, brown and black boots, gold wool cape, Kneepad +Wig #1	--	--	--
INTERMISSION 1 (20:00)							
*PLEASE NOTE 10 minutes prior to the TOP of ACT I there will be a fight call onstage Fight Call – Attila (Y.B. Kim), Odabella (R. Bard), and Foresto (M. Vickers)							
P2 12:35	SR	FORESTO <i>M. Vickers</i>	Dressing Room	CHANGE TO COSTUME #2: Green and black over tunic, gold knit pants, gold or green wool under tunic, black leather harness with studs, black belt with gold trim, boots, cape *Change before fight call	I.1 5:30	SR	15:30

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INTERMISSION 1 - CONTINUED (20:00)							
P.2 12:35	SR	18 CHORUS MEN J. Sacchi J. Siarris N. Hudak J. Mancuso J. Hartman P. Scully G. Sliskovich P. Valdez L. Hamlin M. Colman D. Chiu J. Cuartas J. Ramm- Damron B. Huyler S. Rachmuth J. Stamatis I. Conrad S. Rosner	YO	CHANGE TO COSTUME #1: Hun Captain + FH Hun Captain + FH Hun General + FH Hun Soldier + FH Hun Soldier + FH Hun Soldier +own Facial Hair Quadi Leader (Fuzzy) Quadi (Fuzzy) Ostrogoth (Fur) +FH Ostrogoth (Fur) Ostrogoth (Fur) + <u>hair down</u> & FH Turingi(Leather) ->Wig #1 & FH Turingi (Leather) ->Wig #1 & FH Turingi (Leather) ->Wig #1 & FH Herulian (Greenie Gold) Herulian (Greenie Gold) Herulian (Greenie Gold) + <u>hair down</u> Ostrogoth (Fur) +FH	I.2 7:00	SL	40:45
P.2 12:35	SR	12 APPRENTICE WOMEN A. Andrew, A. Brown, S. Duffy, T. Franklin, J. Gertler-Jaffe, S. Kennedy, A. Lamar, K. Nichols, A. Raiford, V. Thomasch, J. Wolcott, Z. Zemmels	Dressing Room	CHANGE TO COSTUME #3: Vestal Virgins (Women change costume, then to wigs to pin wreath)	I.2 8:15	SR	42:00
P.2 12:35	SR	3 STUDIO WOMEN B. Markey, L. Novella, J. Pope	Dressing Room	CHANGE TO COSTUME #3: Vestal Virgins (Women change costume, then to wigs to pin wreath)	I.2 8:15	SR	42:00

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
ACT I, SCENE 1 (13:45)							
SHIFT Approx. 2 min							
--	--	PROPS Chris	Offstg R	HANDOFF Sword	--	--	--
--	--	WARDROBE Fred	Onstage Shield Display	PRESET ATTILA ROBE AND BELT, with sword	--	--	--
ACT I, SCENE 2 (14:25)							
8:15	--	LEONE S. de Peppo	--	**FIRST ENTRANCE COSTUME #1: Off white dickey, oatmeal wool robe, oatmeal with silver mantle, off white socks, oatmeal beanie, cross +Wig #1	--	--	--
8:15	--	4 SUPER MEN M. Bernardis, S. Dickman, B. Francescone, S. Niemi	--	**FIRST ENTRANCE COSTUME #1: Elders	--	--	--
INTERMISSION 2 (20:00)							
I.2 14:25	SR	ATTILA Y. B. Kim	Dressing Room	CHANGE TO COSTUME #3: <i>Reddish-wine chenille brocade undertunic, pants, black coarse brocade tunic with black leather straps with studs and red border, red cape with gold flecks, black belt with studs, black gauntlet with studs</i> CHANGE TO Wig #1	II.2 0:15	SR 3	28:45
I.2 14:25	SR	ODABELLA R. Bard	Dressing Room	CHANGE TO COSTUME #2: Green, blue, black and purple stripe wool dress with gold trim, gold belt with flanges, sandals, green cape with leopard hides	II.2 0:15	SR 3	28:45

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
INTERMISSION 2 – CONTINUED (20:00)							
I.2 14:25	SR	10 APPRENTICE WOMEN A. Brown, S. Duffy, T. Franklin, J. Gertler-Jaffe, S. Kennedy, A. Lamar, K. Nichols, V. Thomasch, J. Wolcott A. Andrew	Dressing Room	CHANGE TO COSTUME #4: Priestesses CHANGE TO Wig #2 No wig	II.2 0:30	SR	29:00
	SR	1 STUDIO WOMAN B. Markey	Dressing Room	CHANGE TO COSTUME #4: Priestesses CHANGE TO Wig #2	I.2 0:30		
I.2 14:25	SR	2 APPRENTICE WOMEN *A. Raiford, *Z. Zemmel	Dressing Room	CHANGE TO COSTUME #4: Priestesses *Kneepads CHANGE TO Wig #2	I.2 3:15	SR	31:45
		2 STUDIO WOMEN L. Novella, J. Pope	Dressing Room				
INTERMISSION 2 - CONTINUED (20:00)							
I.2 14:25	SR	LEONE S. de Peppo	Dressing Room	Done for Show	--	--	--
I.2 14:25	SR	4 SUPER ELDERS M. Bernardis, S. Dickman, B. Francescone, S. Niemi	Dressing Room	DONE for Show	--	--	--
--	--	WARD & HMU	Stg L Alcove & Green Room	Set up for Druid Quick Changes *Set up green room when orchestra clears	--	--	--
--	--	WARD and HMU	Stg R Hallway	Set up 12 chairs for Roman Soldier QC	--	--	--
ACT II, SCENE 1 (8:30)							
4:30	--	2 SUPER MEN Maestro Maria, I. Gruendl	--	**FIRST ENTRANCE COSTUME #1: Roman Soldiers	--	--	---
--	--	WARDROBE Mimi	--	Move to YO			

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ACT II, SCENE 1 – CONTINUED (8:30)							
5:00	SL	4 CHORUS MEN (BASSES) <i>S. Rachmuth, J. Stamatis J. Siarris M. Colman</i>	<i>Stg L Alcove</i>	CHANGE TO COSTUME #3: <i>Druids</i> ADD Wig #1 ADD Wig #1 CHANGE TO Wig #2 (Candace & Lisha)	II.2 0:30	SR	4:00 + shift
5:00	SL	6 CHORUS MEN (BASSES) <i>I. Conrad D. Chiu J. Hartman P. Scully J. Cuartas, J. Ramm-Damron</i>	<i>Green Room</i>	CHANGE TO COSTUME #3: <i>Druids</i> REMOVE FH ADD Wig #1 & REMOVE FH ADD Wig #1 & FH CHANGE TO Wig #3 (Sarah, Roxanne & Miranda)	II.2 0:30	SR	4:00 + shift
--	--	WARD & HMU	<i>Stg L Alcove</i>	Strike set up for Druid quick change	--	--	--
SHIFT Approx. 2:00							
ACT II SCENE 2 (14:25)							
--	--	WARD & HMU	<i>Stg R Hallway</i>	Complete set up for Roman Soldier QC <i>*When Hallway is clear of feast procession</i>	--	--	--
2:30	SR	1 SUPER MAN <i>A. Starostecki</i>	YO	DONE for Show	--	--	--
10:15	SR	SUPER MAN <i>J. Mariola</i>	YO	DONE for Show	--	--	--
10:15	SL	SUPER MAN <i>R. Chelseth</i>	YO	DONE for Show	--	--	--

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When	(Exit) Location	Who	Change Location	What	Re-Entry Time	Re-Entry Location	Total Time
ACT II SCENE 2 - CONTINUED (14:25)							
14:25	SR	12 APPRENTICE MEN S. Rachmuth D. Chiu J. Cuartas J. Ramm-Damron J. Hartman J. Siarris, N. Hudak G. Sliskovich, J. Mancuso J. Sacchi, P. Valdez, S. Rosner	Stg R Hallway	CHANGE TO COSTUME #4: <i>Roman Soldier</i> REMOVE Wig #1 <u>Pull hair up</u> REMOVE Wig#3 & FH REMOVE Wig #3 REMOVE Wig #1 & FH REMOVE FH REMOVE FH REMOVE FH (Miranda, Lisha, Roxanne, Candace & Sarah) (Men remove makeup after offstage sing)	III Offstg sing 5:15 Nt 14:00	SR	5:15 + Shift
14:25	SR	ODABELLA R. Bard	Dressing Room	ADD Crown	III 6:30	SR 1	6:30 + Shift
14:25	SR	ATTILA Y. B. Kim	Dressing Room	CHANGE TO COSTUME #4: <i>Red and black paisley tunic with fur and gold trim, pants, gold belt, boots, gold brocade cape, Kneepads + Crown</i>	III 10:15	SR 1	10:15 + Shift
14:25	SR	6 STUDIO MEN L. Hamlin, B. Huyler, J. Stamatis, M. Colman, P. Scully, I. Conrad	YO	DONE for Show Remove Costume #3	--	--	--
--	--	6 STUDIO MEN L. Hamlin, B. Huyler, J. Stamatis, M. Colman, P. Scully, I. Conrad	Dressing Room	In base costume move to 3 rd floor Dressing Room			

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ACT II SCENE 2 - CONTINUED (14:25)							
14:25	SR	12 APPRENTICE WOMEN A. Andrew, A. Brown, S. Duffy, T. Franklin, J. Gertler-Jaffe, S. Kennedy, A. Lamar, K. Nichols, A. Raiford, V. Thomasch, J. Wolcott, Z. Zemmels	Dressing Room	DONE in Costume (Offstage sing Act III 5:15)	--	--	--
		3 STUDIO WOMEN B. Markey, L. Novella, J. Pope	Dressing Room	DONE for Show			
14:25	SR	2 SUPER MEN Maestro Maria, I. Gruendl	YO	DONE for Show Remove Costume #1	--	--	--
--	--	1 SUPER MAN Maestro Maria	Dressing Room	In base costume move to 3 rd floor Dressing Room	--	--	--
--	--	<i>WARD & HMU</i>	<i>Green Room</i>	<i>Strike set up for Druid quick change</i>	--	--	--
SHIFT Approx. 2 min							
ACT III (14:50)							
--	--	<i>WARD & HMU</i>	<i>Stg R Hallway</i>	<i>Strike set up for Roman Soldiers quick change</i>	--	--	--
END OF OPERA							
WHERE		WHAT		WHO			
Onstage		Return Crown to Dressing Room		Odabella			
Onstage		Return Crown to Dressing Room		Attila			

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